

CAROLINE BOUCHOMS



AGE RANGE : 35-45

SIZE: 175 CM

WEIGHT : 61 KG

COUNTRY : BELGIQUE

TEL : +32(0)498 50 43 85

MAIL : cbouchoms@gmail.com

SITE: www.carolinebouchoms.com

Languages: French (mother tongue) – English (B1) – Spanish (notions)

Education

1985 - 1994	Judo Kodokan school, Marche-en-Famenne, national team 1 st dan rank
2003 – 2013	Music academy of Wavre, lyrical and polyphonic chant cycle
2006 – 2009	E.I.C.T. <i>De Kleine Academie</i> Brussels, theater cycle, Lecoq pedagogy
2010 – 2012	Master 1, Dramaturgy and Directing, Center for Theater Studies, LL-Neuve
2010 – 2019	Level 6, <i>Danza Duende</i> international art school
2013 – 2015	Workshops with Vincent Rouché: 'The Clown : a writing and acting challenge'
2021	<i>Casting Class</i> , Emmanuelle Bourcy
2021	<i>Screenwriting</i> , Boris Tilquin
2022 – 2023	<i>Acting workshops</i> , Coline Serreau
2023 - ...	<i>Meisner workshops</i> , Pico Berkowitch

Experience

Short movie

- « *S'il suffisait d'aimer* », clip cover of Sarah Lannetti, Rodrigue Belot, 2024, The mother
- *Rendez-vous à Ostende*, Frédéric Vignale, 2024, *main role (in post-prod)*.
- *Derrière le mur*, Caroline Bouchoms, 2022, in writing.
- *Le Roi*, Stefano Ridolfi, 2020, Judge1.
- *Breakfast time*, Franck Bachelin, 2006, Elle.

Long movie

- ***Tout le monde connaît Raoul***, Frédéric Vignale, 2024, *Édith*, (in post-prod).
- ***Le chemin du bonheur***, Nicolas Steil, 2020, Secretary
- ***L'école est finie***, Anne Depétrini, 2017, Miss Morel

Television series

- ***Les Rivières pourpres (S4)***, episode 1 et 2, David Morley, 2022, Charline
- ***Ennemi public (S3)***, episode 1 et 6, Mathieu Frances & Gary Seghers, 2022, Fanny
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Documentary

- ***Kaléidoscope***, *Regards sur un cadre de vie : le quartier de « La Baraque »*, Micha Wald, 2004, Citizen

Publicity

- ***Volkswagen***, VW Van Center campaign, 2024, The pastry chef
- ***Apaq-W***, Dozen, 2023, The farmer
- ***Scarlet***, Jaco Van Dormael, 2022, Eric's wife
- ***Snow White***, Lidl campaign, Wim Geudens, 2021, The Witch

Voice

- ***Astoria***, animated short film, Franck Dion, 2023, Astoria's voice (main voice).
- ***Dubbing***
- ***Radio*** (different advertising spots)

Theater

- ***Cheveux Rouges (reprise)***, *Reading – show* /conception, writing, interpretation/Violin Nicolas Hauzeur/2024/ Tour.
- ***Happy death delivery*** concept, writing, performer,/in writing / *Chouak Théâtre Production / Solo*
- ***JeT'aimeJeT'aimepas***, accompagnement à l'écriture (an order from SACD)/ a project of the circus company *3, rue de la demi-lune*/2022/ Partnership ***Ecriture en Campagne*** Latitude 50 (circus and street arts division) – La Chaufferie-Acte1 – SACD Belgium – SSA Swiss Society of Authors.
- ***Vénus Impudiques***, concept, writing, performer, / co-direction : Joséphine de Renesse/ scenography: Julie Michaud/ *Chouak Théâtre Production* – co-production *Les Riches – Claires*/ 2017 – 2020/ *Solo*
- ***Etr'ange***, concept, performer, scenography, / Coaching Annick Funtowicz / *Chouak Théâtre Production*/ 2017 – 2019/ *Solo (clown)*
- ***Panthère et Vautour***, co-writing, performer, scenography, / co-writing, concept, direction: Didier de Neck / Puppet creation: Natacha Belova & Valentin Périlleux / *Chouak Théâtre Production*/ 2014 – 2016/ *Solo*

- ***Cheveux Rouges***, co-writing, concept and scenography collaborator, / Direction : Didier de Neck / Théâtre de Galafronie Production – co-production *Chouak Théâtre*/ 2012 – 2014/ *La narratrice*
- ***Si Sarah...*** based on *Ma double vie, memoirs de Sarah Bernhardt* / concept, writing, performer, co-direction/ Co-direction: Léonore Frenois & Mercedes Chanquia-Aguirre Chouak Théâtre Production/ 2010/ *Solo*
- ***The MuZicien(ne)s***: created and directed by Didier de Neck / Toc Tok Knock Production - Festival 3 - KVS / Galafronie/ 2012 – 2013/ *Singer* for
- ***Zinneke Parade*** – « Désordre – Wanorde »/ 2012/ *Artistic coordinator and director for Cogitobus Imaginarium*
- ***Enfant Mouche***, by Jean Lambert & Dominique Renard / Les Ateliers de la Colline Production/2011/ *director assistant*
- ***Lune et L'autre***, vocal music duo, concept/ 2006 – 2008/ *Singer*
- ***Porte Voix***, polyphonic vocal ensemble created and directed by Nathalie Borgomano / 2003 – 2013/ *Singer*

Performance

- ***Vénus Impudiques***, extracts from the show for the *Poetic Walk*/ 2024/ **Maëlstrom Festival 18**, Jardin Jean-Félix Hap, Brussels
- ***SirénadeS***, co-creation with Stéphanie van Vyve/ 2023/ **Maëlstrom Festival 17** / Brussels / 2023 / *Mermaid*
- ***Les Archimères***, co-creation with Stéphanie Van Vyve, **Maëlstrom Festival 16**, Brussels/ 2022/ / *Archimère*
- ***Le Four de Transe***, co-creation with Stéphanie Van Vyve, **Maëlstrom Festival 15**, Brussels/ 2021/ / *sports journalist*
- ***Enquête d'EsSences poétiques*** co-creation with Stéphanie Van Vyve, **Maëlstrom Festival 13**, Brussels/ 2019/ *Agent squad*.
- ***Air Vénus***, concept, performer and directing, **Maëlstrom Festival 12**, Brussels/ 2018/ *Stewardess*
- ***Les Exclus***, interactive performance by L. Frenois, **URBAN EXPO**, Brussels/ 2018/ *Homeless woman*,
- ***Les Exclus***, « All inclusive », **Festival Musiq3**, Flagey, Brussels/ 2016/ *Transformist traveller*
- ***Les Exclus, Museum Night Fever***, Royal Museum Brussels/ 2015/ *Dinosaur woman*
- ***Les Exclus, Museum Night Fever***, Belle-Vue Museum, Brussels/ 2014/ *Cleaning woman*
- ***Les Exclus, Nuit Blanche Brussels***/ 2014/ *Homeless woman*
- ***Les Exclus, Les Fêtes Romanes***, Wolubilis, Brussels/ 2013, 2018/ *Homeless woman*
- ***Les Exclus***, Festival Art Truc Troc/**Bozar**/ 2013/ *Cleaning woman*
- ***Les Jeudis des Poulains***, interactive-walking performance, **Site Sarah Bernhardt**, Belle-lles-en-Mer/ 2011, 2012/ *Sarah Bernhardt*
- ***«Murs aveugles»***, **Festival des Libertés**/ Concept, direction Luc De Smet/ Brussels/ 2009/ *Toilet attendant & schizophrenic person*,
- ***Musée Magritte*** Opening, Brussels/ 2008/ *Magritte*
- ***Festival 100% Messian***, Saint Michel- Sainte Gudule/ Concept, direction Luc De Smet/ Brussels/ 2008/ *Prior*
- ***Dying as a country***, M. Marmarinos/Theseum **KunstenFestivalDesArts**, Brussels/ 2008/ *Chorist*

- ***Festival 100% Schubert***, Flagey/ Concept, direction Luc De Smet/ Brussels/ 2007/
Street hawker

Skills

- Writing
- Dramaturgy
- Staging
- Direction of actor.ess.e.s
- Teaching
- Lyrical and polyphonic song
- Danse
- Clown
- Masks
- Living model
- Judo
- Yoga
- Swimming
- Cycling
- Fitness
- Fishing
- Massage
- Energy care
- Gardening