

CAROLINE BOUCHOMS



AGE RANGE : 35-45

SIZE: 175 CM

WEIGHT : 61 KG

COUNTRY : BELGIQUE

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[Languages: French \(mother tongue\) – English \(B1\)](#)

Education

1985 - 1994 Judo Kodokan school, Marche-en-Famenne, national team 1st dan rank
2003 – 2013 Music academy of Wavre, lyrical and polyphonic chant cycle
2006 – 2009 E.I.C.T. *De Kleine Academie* Brussels, theater cycle, Lecoq pedagogy
2010 – 2012 Master 1, Dramaturgy and Directing, Center for Theater Studies, LL-Neuve
2010 – 2019 Level 6, *Danza Duende* international art school
2013 – 2015 Workshops with Vincent Rouche: ‘The Clown : a writing and actin challenge’
2021 *Casting Class*, Emmanuelle Bourcy
2021 *Screenwriting*, Boris Tilquin
2022 – 2023 *Acting* workshops, Coline Serreau
2023 - ... *Meisner* workshops, Pico Berkowitch

Experience

Short movie

- ***Derrière le mur***, Caroline Bouchoms, 2022, in writing.
- ***Le Roi***, Stefano Ridolfi, 2020, Judge1.
- ***Breakfast time***, Franck Bachelin, 2006, Elle.

Long movie

- ***Le chemin du bonheur***, Nicolas Steil, 2020, Secretary
- ***L'école est finie***, Anne Depétrini, 2017, Miss Morel

Television series

- ***Les Rivières pourpres (S4)***, episode 1 et 2, David Morley, 2022, Charline
- ***Ennemi public (S3)***, episode 1 et 6, Mathieu Frances & Gary Seghers, 2022, Fanny

Documentary

- ***Kaléidoscope***, *Regards sur un cadre de vie : le quartier de « La Baraque »*, Micha Wald, 2004, Citizen

Publicity

- ***Apaq-W***, Dozen, 2023, The farmer
- ***Scarlet***, Jaco Van Dormael, 2022, Eric's wife
- ***Snow White***, Lidl campaign, Wim Geudens, 2021, The Witch

Voice

- ***Astoria***, animated short film, Franck Dion, 2023, Astoria's voice (main voice).
- ***Dubbing***
- ***Radio*** (different advertising spots)

Theater

- ***Happy death delivery*** concept, writing, performer, / co-direction : Joséphine de Renesse/scenography : Julie Michaud/ in writing / *Chouak Théâtre Production / Solo*
- ***JeT'aimeJeT'aimepas***, accompagnement à l'écriture (an order from SACD)/ a project of the circus company *3, rue de la demi-lune/2022/ Partnership **Écriture en Campagne** Latitude 50 (circus and street arts division) – La Chaufferie-Acte1 – SACD Belgium – SSA Swiss Society of Authors.*
- ***Vénus Impudiques***, concept, writing, performer, / co-direction : Joséphine de Renesse/ scenography: Julie Michaud/ *Chouak Théâtre Production – co-production **Les Riches – Claires**/ 2017 – 2020/ Solo*
- ***Etr'ange***, concept, performer, scenography, / Coaching Annick Funtowicz / *Chouak Théâtre Production/ 2017 – 2019/ Solo (clown)*
- ***Panthère et Vautour***, co-writing, performer, scenography, / co-writing, concept, direction: Didier de Neck / Puppet creation: Natacha Belova & Valentin Périlleux / *Chouak Théâtre Production/ 2014 – 2016/ Solo*
- ***Cheveux Rouges***, co-writing, concept and scenography collaborator, / Direction : Didier de Neck / *Théâtre de Galafronie Production – co-production **Chouak Théâtre**/ 2012 – 2014/ *La narratrice**

- **Si Sarah...** based on *Ma double vie, memoirs de Sarah Bernhardt* / concept, writing, performer, co-direction/ Co-direction: Léonore Frenois & Mercedes Chanquia-Aguirre Chouak Théâtre Production/ 2010/ *Solo*
- **The MuZicien(ne)s:** created and directed by Didier de Neck / Toc Tok Knock Production - Festival 3 - KVS / Galafronie/ 2012 – 2013/ *Singer* for
- **Zinneke Parade** – « Désordre – Wanorde »/ 2012/ *Artistic coordinator and director for Cogitobus Imaginarium*
- **Enfant Mouche**, by Jean Lambert & Dominique Renard / Les Ateliers de la Colline Production/2011/ *director assistant*
- **Lune et L'autre**, vocal music duo, concept/ 2006 – 2008/ *Singer*
- **Porte Voix**, polyphonic vocal ensemble created and directed by Nathalie Borgomano / 2003 – 2013/ *Singer*

Performance

- **SirénadeS**, co-creation with Stéphanie van Vyve/ 2023/ **Maëlstrom Festival 17** / Brussels / 2023 / *Mermaid*
- **Les Archimères**, co-creation with Stéphanie Van Vyve, **Maëlstrom Festival 16**, Brussels/ 2022/ / *Archimère*
- **Le Four de Transe**, co-creation with Stéphanie Van Vyve, **Maëlstrom Festival 15**, Brussels/ 2021/ / *sports journalist*
- **Enquête d'EsSences poétiques** co-creation with Stéphanie Van Vyve, **Maëlstrom Festival 13**, Brussels/ 2019/ *Agent squad.*
- **Air Vénus**, concept, performer and directing, **Maëlstrom Festival 12**, Brussels/ 2018/ *Stewardess*
- **Les Exclus**, interactive performance by L. Frenois, **URBAN EXPO**, Brussels/ 2018/ *Homeless woman,*
- **Les Exclus**, « All inclusive », **Festival Musiq3**, Flagey, Brussels/ 2016/ *Transformist traveller*
- **Les Exclus, Museum Night Fever**, Royal Museum Brussels/ 2015/ *Dinosaur woman*
- **Les Exclus, Museum Night Fever**, Belle-Vue Museum, Brussels/ 2014/ *Cleaning woman*
- **Les Exclus, Nuit Blanche Brussels**/ 2014/ *Homeless woman*
- **Les Exclus, Les Fêtes Romanes**, Wolubilis, Brussels/ 2013, 2018/ *Homeless woman*
- **Les Exclus**, Festival Art Truc Troc/**Bozar**/ 2013/ *Cleaning woman*
- **Les Jeudis des Poulains**, interactive-walking performance, **Site Sarah Bernhardt**, Belle-lles-en-Mer/ 2011, 2012/ *Sarah Bernhardt*
- **«Murs aveugles»**, **Festival des Libertés**/ Concept, direction Luc De Smet/ Brussels/ 2009/ *Toilet attendant & schizophrenic person,*
- **Musée Magritte** Opening, Brussels/ 2008/ *Magritte*
- **Festival 100% Messian**, Saint Michel- Sainte Gudule/ Concept, direction Luc De Smet/ Brussels/ 2008/ *Prior*
- **Dying as a country**, M. Marmarinos/Theseum **KunstenFestivalDesArts**, Brussels/ 2008/ *Chorist*
- **Festival 100% Schubert**, Flagey/ Concept, direction Luc De Smet/ Brussels/ 2007/ *Street hawker*

Skills

- Writing
- Dramaturgy
- Staging
- Direction of actor.ess.e.s
- Teaching
- Lyrical and polyphonic song
- Danse
- Clown
- Masks
- Living model
- Judo
- Yoga
- Swimming
- Cycling
- Fitness
- Fishing
- Massage
- Energy care
- Gardening